

CELEBRATION

for Clarinet Choir
2 - Celebration Tune

Norbert GODDAER
dur.:02:00

$\text{♩} = 110$ brilliantly

p *f* brilliantly

p *f* brilliantly

p *f* brilliantly

p *f* brilliantly

p *f* brilliantly

f brilliantly

f

7

f

f

f

f

f

f

f

13

Score for measures 13-18. The score is for Eb-C1, BbCl-1, BbCl-2, BbCl-3, BbCl-4, BbBsCl, and BBbBsCl. The key signature has one sharp (F#). The music features a melodic line in the Eb-C1 part and a bass line in the BBbBsCl part. Dynamics include *p* (piano) and *f* (forte). A large watermark 'LAINFROMMUSIC.COM' is visible across the score.

with spirit

19

Score for measures 19-24. The score is for Eb-C1, BbCl-1, BbCl-2, BbCl-3, BbCl-4, BbBsCl, and BBbBsCl. The key signature has one sharp (F#). The music is marked *f* (forte) and includes the instruction "with spirit". The Eb-C1 part has a fast, rhythmic melody. A large watermark 'LAINFROMMUSIC.COM' is visible across the score.

25

E♭Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

B♭BsCl

f

f

f

f

f

f

f

31

E♭Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

B♭BsCl

f brilliantly

f brilliantly

f brilliantly

f brilliantly

f brilliantly

f brilliantly

f brilliantly

f brilliantly

f

CELEBRATION

for Clarinet Choir
3 - Celebration Dance

Norbert GODDAER
dur.:02:20

$\text{♩} = 84$ softly

Part Labels: Eb-Cl, BbCl-1, BbCl-2, BbCl-3, BbCl-4, BbBsCl, BBbBsCl

Dynamic Markings: *p*, *mf*, *simile*

Tempo/Style: $\text{♩} = 84$ softly

Time Signature: 3/4

Key Signature: G major (one sharp)

Section Markers: 7

13

E♭-Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

BB♭BsCl

♩ = 168 Waltz in one beat

19

E♭-Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

BB♭BsCl

mf

mf

mf

mf

mf

25

E♭-Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

BB♭BsCl

mf

mf

simile

simile

simile

simile

31

E♭-Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

BB♭BsCl

f

f

f

f

f

f

f

CELEBRATION

for Clarinet Choir
4 - Celebration Time

Norbert GODDAER
dur.:02:20

$\text{♩} = 120$

The first system of the musical score consists of seven staves. From top to bottom, they are labeled: Eb-Cl, BbCl-1, BbCl-2, BbCl-3, BbCl-4, BbBsCl, and BBbBcCL. The key signature is one sharp (F#) and the time signature is 2/4. The Eb-Cl staff is empty. The BbCl-1 staff begins with a dynamic marking of *f* and the instruction 'stately'. The BbCl-2 staff is empty until the fourth measure, where it begins with a dynamic marking of *f* and the instruction 'stately'. The BbCl-3, BbCl-4, BbBsCl, and BBbBcCL staves are empty throughout the system.

7

The second system of the musical score consists of seven staves, continuing from the first system. The BbCl-1 staff continues with its melodic line. The BbCl-2 staff continues with its melodic line. The BbCl-3 staff begins with a dynamic marking of *f* and the instruction 'stately' in the fourth measure. The BbCl-4, BbBsCl, and BBbBcCL staves are empty throughout the system.

13

E♭Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

B♭B♭C℄

stately

f

lightly

p subito

lightly

p subito

lightly

p

lightly

p

19

E♭Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

B♭B♭C℄

with spirit

mf

with spirit

mf

25

E♭Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

BB♭BcCl

31

E♭Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

BB♭BcCl